

## June 25, 2025 Advisory Board Meeting

Wednesday, June 25, 2025

7:40am - 9:00am

Economic Development Collaborative

141 Stony Circle Suite #110

Santa Rosa, CA, 95401

For special accommodations please contact: juanita.fong@sonoma-county.org

#### **EDC Meeting Agenda**

#### I. CALL TO ORDER/ROLL CALL

#### II. Action Items

#### A. Election of Advisory Board Officers

Kathryn Hecht: Chair Wayne Leach: Vice Chair Ethan Brown: Secretary

#### III. CONSENT ITEMS

A. May 28 2025 EDB Minutes - 3

#### IV. POLICY/PROGRAM UPDATES

- A. Board Feedback/Questions on Information Items
  - i. Creative Sonoma 5

#### V. BOARD BUSINESS

- A. Guest Speaker: TBD
- B. Board Reports on district updates and challenges (15 mins)
- C. Action Items for next meeting (5 mins)

#### VI. NEW BUSINESS

# VII. PUBLIC COMMENTS ON MATTERS NOT LISTED ON THE AGENDA BUT WITHIN THE SUBJECT MATTER OF THE BOARD

Comments are restricted to matters within the Board's jurisdiction. Each person is usually granted time to speak at the discretion of the Chair. Any additional public comments will be heard at the conclusion of the meeting. While members of the public are welcome to address the Board, under the brown Act, Board members may not deliberate or take action on items not on the agenda.

VIII. ADJORN - NEXT SCHEDULED MEETING - Wednesday, July 23, 2025

### Economic Development Board Meeting Minutes

Wednesday, May 28, 2025

#### I. CALL TO ORDER/ROLLCALL

**ADJORN** 

Kathryn Phillip, Chair called to order the Economic Development Collaborative (EDC) at 8 am on May 28, 2025

The following EDB Board members were present: Kathryn Philips, Wayne Leach, Linda Kachiu, Nick Schwanz, Ricardo Marzo, Jordan Kivelstadt, Meilin Tsao

The following EDB staff members were present: Ethan Brown, Juanita Fong, Aleena Decker, Tara Thompson, Christine Palmer, Debbie Yarrow, Lindsey Collins, Kate Fosburgh, Brad Johnson, Marcos Suarez, Jessica Martinez

#### **II. CONSENT ITEMS**

A. The meeting minutes from March 2025 and April 2025 were approved.

Motion Jordan Kivelstadt Second: Ricardo Marzo Opposed: 0 Abstained: 0

#### III. POLICY PROGRAM UPDATES

A. Executive director update

Ethan discussed the revised timeline for EDC switch from an Advisory Board to a commission

- Estimated completion mid-July.
- No change to EDBF supporting EDC
- Discussed current board member interest in continuing to serve on Foundation
- B. Creative Sonoma
  - Debbie spoke about budget cuts to arts education programs.

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Kathryn Philip, Chair | Skip Brand | Meilin Tsao | Wayne Leach | Linda Kachiu | Regina Mahiri | Richard Marzo | Jordan Kivelstadt | Nick Schwanz | Ethan Brown, Executive Director

141 Stony Circle, Ste 110 Santa Rosa, CA 95401 (707) 565-7170  As of 5/19, Creative Sonoma is aware of 8 local performing arts organizations who applied for this one-time payroll reimbursement program. Organizations are encouraged to contact their state representatives to urge them to add this funding back to the budget.

#### IV. BOARD BUSINESS

A. Guest Speaker: Karissa Kruse, CEO and president of the Sonoma County Winegrowers

Sonoma County Winegrowers serves to promote and protect local agriculture and enhance the value of winegrapes. It is the marketing & communications organization, go to resource, and spokesperson for local grape growers. Karissa spoke about the different programs and support Sonoma County Winegrowers offers such as:

Employee recognition program

- 372 employees honored since 2018
- 7 Employees of the Year

Leadership academy:

- Developing leadership and communication skills
- Goes beyond farming
- In its fourth class

The five priorities for Sonoma County Wine growers are as follows:

- 1. We are on a mission to grow the overall wine category and make wine more accessible
- 2. We want to find new wine fans and deliver enjoyment
- 3. We want wine consumers to try Sonoma County wine and evolve their palates with us
- 4. We want to target luxury consumers and deliver world class experiences and wine that support price premiumization
- 5. We/growers are successful when our winery partners can find new consumers (DTC) or new partners who will buy/carry their wine

#### V. ADJOURNMENT

Kathryn Philip adjourned the meeting at 9 am

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#### Economic Development Collaborative Creative Sonoma Update June 2025

#### **ADMINISTRATION**

#### **AFTACON**

Creative Sonoma participated in <u>AFTACON</u>, the <u>Americans for the Arts</u> annual convention, in Cincinnati on June 11-14. Arts and culture workers from across the US gathered to hear about AFTA's commitment to strengthen our nation through the transformative power of arts and culture, experience Cincinnati's vibrant and unified arts sector, and learn from peers about innovative policies and programs.

#### Hiring

Creative Sonoma received 112 applicants for the Program Officer recruitment! Interviews with topranking candidates are scheduled for mid to late June.

#### **ARTS EDUCATION**

#### **USC Symposium**

Creative Sonoma participated in the <u>USC Art Education</u>, <u>Research</u>, <u>and Policy Symposium</u> last week in Los Angeles. Experts in music and arts education, neuroscience, child development, and policy presented research and examples of the role in the arts with advancing educational opportunity and supporting student health and well-being. This event was part of <u>L.A. Arts and Health Week</u>.

Action: Learn more about the intersection of arts and health on CS's <u>General Resources</u> page under "Health."

#### **Reggio Emilia Approach Exhibition & International Conference**

Creative Sonoma continues to partner with SCOE to plan for the Reggio event in 2028. The *Mosaic of Marks, Words, Material* exhibition and North American Reggio Emilia Alliance (NAREA) International Conference will support equitable access to high-quality professional learning opportunities for educators, artists, higher education faculty and students, and members of community-based organizations bridging the Early Learning and Care with the P-3 system to positively impact children's development and outcomes, especially those furthest from justice.

#### **Outreach to School Boards**

Support was offered to each of the County's 40 school boards around building arts programs. The offer includes support with information and partnership to help boards use their Prop 28 funds. The 1<sup>st</sup> year of funds provided to districts will need to be spent by the end of the next school year (SY25-26) or returned to the state.

Action: Reach out to your local school boards and ask how Prop 28 funds are being spent.

#### **GRANT MAKING & PROFESSIONAL DEVELOPMENT**

#### **District 5 Community Public Art Project Grants**

<u>Grantees</u> were announced on May 8. Contracting is nearly complete for all grantees and projects are underway. A <u>webpage</u> for funded projects is now live and includes project dates, locations and how to participate. Also, search for and follow hashtag #D5PublicArt on social media to see project updates.

#### **Emerging Artist Incubator**

Applications are now open for Fall 2025, which will be the second artist cohort of the 2025 Emerging Artist Incubator Program. Produced in partnership with Sebastopol Center for the Arts, this program is designed to empower and support talented emerging artists on their journey to establish themselves as successful and sustainable artists by providing professional development. This comprehensive program encompasses various aspects of their careers, from artistic development to financial management and community building. To learn more and to apply click <a href="https://example.com/here-empty-sep-al-empty-sep

#### **PUBLIC ART**

#### **Fire Memorial Public Art Project**

Since last March, Creative Sonoma staff has worked with City of Santa Rosa staff to negotiate use of Nagasawa Park. Specifically, navigating a policy prohibiting memorials in city parks, including a condition imposed by the City to obtain written permission from all families if individuals' names were possibly going to be included on the memorial. Staff researched typical policies for memorials and standard practices for name inclusion, met with City staff, County Counsel, Regional Parks, and more, receiving consistent feedback on the constraints in including names, both practical and legal, regardless of if the project was located on city property or in a county regional park.

Project goals include honoring those who lost their lives in the fires, reminding Sonoma County of our community's resilience, and serving as a sanctuary for reflection, remembrance, and healing. The Task Force has approached these goals very thoughtfully, and ultimately, as there are significant issues to account for if names are to be included, we are moving forward with the Memorial without the inclusion of individuals' names.

Staff is continuing to work with the City of Santa Rosa on finalizing a Park Master Plan Amendment as well as a License Agreement between the City and County.

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